

Everybody wants to rule the world

Tears for fears

$\text{♩} = 170$

Saxophone Soprano

Lead Guitar

Rhythm Guitar

Piano

String Synthesiser

Bass Synthesiser

Drumset

The musical score is written for a 12/8 time signature with a tempo of 170 BPM. The instruments and their parts are as follows:

- Saxophone Soprano:** Two staves, both in treble clef with a key signature of one sharp (F#). The first staff has a whole rest in the first measure and a half note in the second. The second staff has a whole rest in the first measure and a half note in the second.
- Lead Guitar:** Two staves, both in treble clef with a key signature of one sharp (F#). The first staff has a whole rest in the first measure and a half note in the second. The second staff has a whole rest in the first measure and a half note in the second.
- Rhythm Guitar:** Two staves, both in treble clef with a key signature of one sharp (F#). The first staff has a whole rest in the first measure and a half note in the second. The second staff has a whole rest in the first measure and a half note in the second.
- Piano:** Two staves, both in treble clef with a key signature of one sharp (F#). The first staff has a whole rest in the first measure and a half note in the second. The second staff has a whole rest in the first measure and a half note in the second.
- String Synthesiser:** Two staves, both in treble clef with a key signature of one sharp (F#). The first staff has a whole rest in the first measure and a half note in the second. The second staff has a whole rest in the first measure and a half note in the second.
- Bass Synthesiser:** Two staves, both in bass clef with a key signature of one sharp (F#). The first staff has a whole rest in the first measure and a half note in the second. The second staff has a whole rest in the first measure and a half note in the second.
- Drumset:** Two staves, both in bass clef with a key signature of one sharp (F#). The first staff has a whole rest in the first measure and a half note in the second. The second staff has a whole rest in the first measure and a half note in the second.

3

Sax. S.

Ld. Guit.

Rh. Guit.

Pia.

Synth.

Synth.

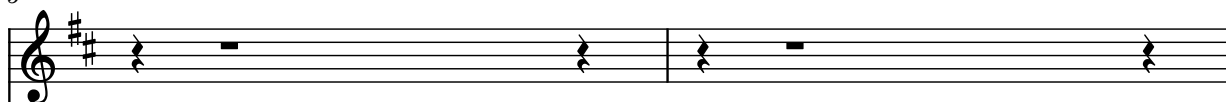
D. Set



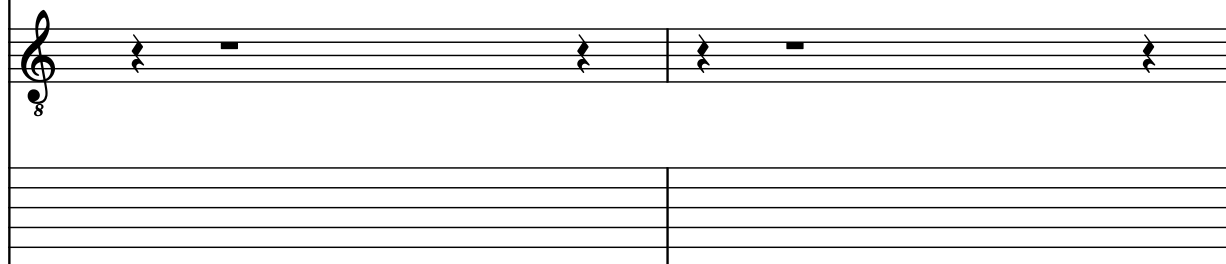
Pre-verse 1

5

Sax. S.



Ld. Guit.



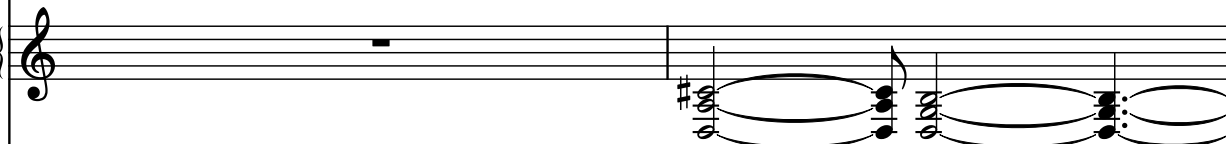
Rh. Guit.



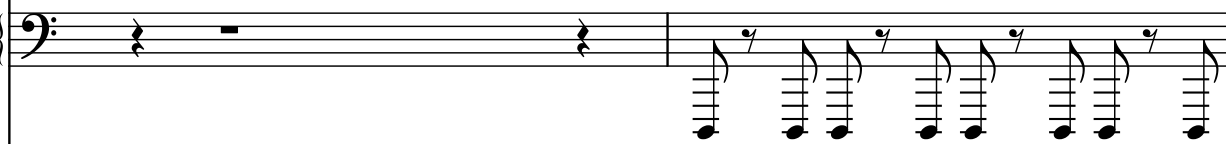
Pia.



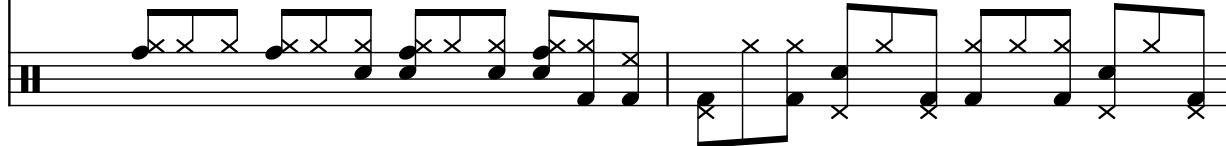
Synth.



Synth.



D. Set



7

Sax. S.

Ld. Guit.

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

8

9

Sax. S.

Ld. Guit.

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

Measure 9: Sax. S. (treble clef, key signature of two sharps) has a whole note G4. Ld. Guit. (treble clef) has a whole note G4. Rh. Guit. (treble clef) has a whole note G4. Pia. (treble clef) has a whole note G4. Synth. (treble clef) has a whole note G4. Synth. (bass clef) has a whole note G2. D. Set (drum staff) has a pattern of eighth notes and rests.

Measure 10: Sax. S. (treble clef, key signature of two sharps) has a whole note A4. Ld. Guit. (treble clef) has a whole note A4. Rh. Guit. (treble clef) has a whole note A4. Pia. (treble clef) has a whole note A4. Synth. (treble clef) has a whole note A4. Synth. (bass clef) has a whole note G2. D. Set (drum staff) has a pattern of eighth notes and rests.

11

Sax. S.

Ld. Guit.

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

8

8

Verse 1

13

Sax. S.

Ld. Guit.

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

15

Sax. S.

Welcome to your li fe

Ld. Guit.

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

8

8

17

Sax. S.

There's turning back

Ld. Guit.

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

19

Sax. S.

Even while we're a sleep

Ld. Guit.

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

8

8

Chorus 1

21

Sax. S.

We will find you Acting on your

Ld. Guit.

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

23

Sax. S.

best be ha vior Turn you back on

Ld. Guit.

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

8

8

2 2 2 4 4 2

2 0 0 0 0 3

25

Sax. S.

mother nature E very bo dy

Ld. Guit.

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

Pre-verse 2

27

Sax. S.

wants to rule the world

Ld. Guit.

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

The musical score for 'Pre-verse 2' begins at measure 27. The Saxophone (Sax. S.) part features a melody with lyrics 'wants to rule the world'. The Lead Guitar (Ld. Guit.) and Piano (Pia.) parts provide harmonic support with sustained chords. The Right Hand Guitar (Rh. Guit.) part includes a complex fret sequence (2, 3, 0) and a melodic line. The Synthesizer (Synth.) parts add texture with sustained chords and a rhythmic pattern. The Drums (D. Set) part uses 'x' marks to indicate hits.

29

Sax. S.

Ld. Guit.

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

The musical score for measures 29-30 is as follows:

- Sax. S.:** Treble clef, key signature of two sharps (F# and C#). Measure 29: quarter rest, quarter rest. Measure 30: quarter rest, quarter rest.
- Ld. Guit.:** Treble clef, key signature of two sharps (F# and C#). Measure 29: quarter rest, quarter rest. Measure 30: quarter rest, quarter rest.
- Rh. Guit.:** Treble clef, key signature of two sharps (F# and C#). Measure 29: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 30: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Pia.:** Treble clef, key signature of two sharps (F# and C#). Measure 29: quarter rest, quarter rest. Measure 30: quarter rest, quarter rest.
- Synth. (Treble):** Treble clef, key signature of two sharps (F# and C#). Measure 29: whole note chord (F#4, C#5, G#4, C#4). Measure 30: whole note chord (F#4, C#5, G#4, C#4).
- Synth. (Bass):** Bass clef, key signature of two sharps (F# and C#). Measure 29: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F#2. Measure 30: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F#2.
- D. Set:** Treble clef, key signature of two sharps (F# and C#). Measure 29: quarter rest, quarter rest. Measure 30: quarter rest, quarter rest.

Verse 2

31

Sax. S.

Ld. Guit.

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

8

8

0 0 0 0 0 0

mp f mf mp f mf mp f mf mp f mf

mp f mf mp f mf mp f mf mp f mf

33

Sax. S.

It's my own de sign

Ld. Guit.

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

35

Sax. S.

It's my own re morse

Ld. Guit.

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

37

Sax. S.

Help me to de ci i de

Ld. Guit.

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

Chorus 2

39

Sax. S.

Help me make the most of freedom

Ld. Guit.

Rh. Guit.

Pia.

mp f mf mp f mf mp f mf mp f mf

Synth.

Synth.

D. Set

41

Sax. S.

and of pleasure Nothing e ver

Ld. Guit.

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

43

Sax. S.

last for e ver E very bo dy

Ld. Guit.

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

Bridge

45

Sax. S.

wants to rule the world There's a room where the

Ld. Guit.

8

8
7
5

Rh. Guit.

8

2
0
0
0
2
3

2
0
0
0
2
0

8
7
5

Pia.

Synth.

Synth.

D. Set

47

Sax. S.

light won't find you Holding hands while the walls come tum bling down

Ld. Guit.

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

The musical score for measures 47-50 is as follows:

- Sax. S. (Saxophone Solo):** Treble clef, key of D major. Measures 47-50 contain the melody with lyrics: "light won't find you" (measures 47-48) and "Holding hands while the walls come tum bling down" (measures 49-50). Measure 49 has a sharp sign above the first note.
- Ld. Guit. (Lead Guitar):** Treble clef, 8th fret. Measures 47-50 contain complex fretting diagrams for a lead line.
- Rh. Guit. (Rhythm Guitar):** Treble clef, 8th fret. Measures 47-50 contain complex fretting diagrams for a rhythm line.
- Pia. (Piano):** Treble clef. Measures 47-50 contain whole rests.
- Synth. (Synthesizer):** Treble clef. Measures 47-50 contain whole rests.
- Synth. (Synthesizer):** Bass clef. Measures 47-50 contain a bass line with eighth notes and rests.
- D. Set (Drums):** Drum notation. Measures 47-50 contain a steady beat with 'x' marks for hits.

50

Sax. S.

When they'll do, I'll be right be hind

Ld. Guit.

Rh. Guit.

Pia.

Synth.

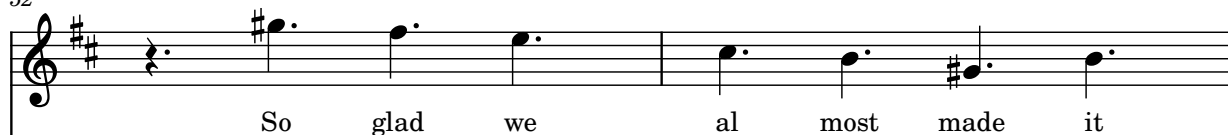
Synth.

D. Set

Chorus 3

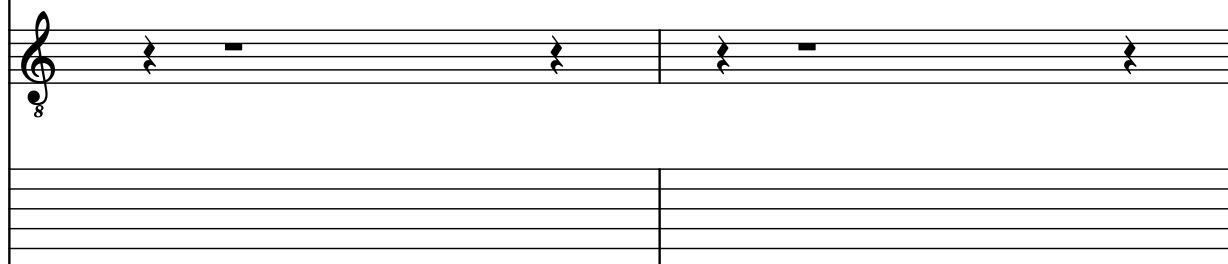
52

Sax. S.

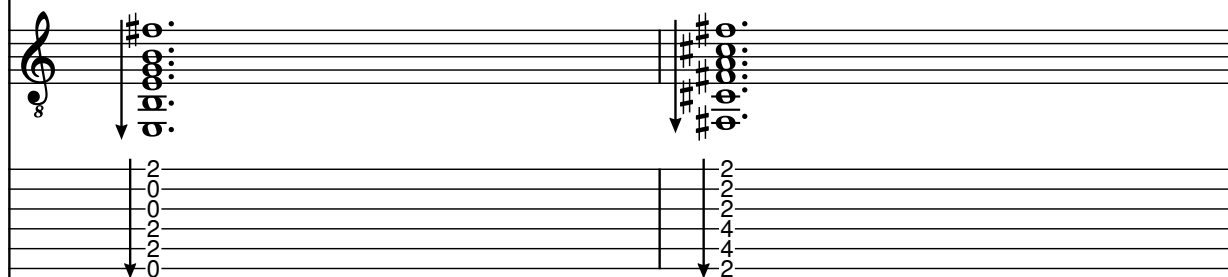


So glad we al most made it

Ld. Guit.



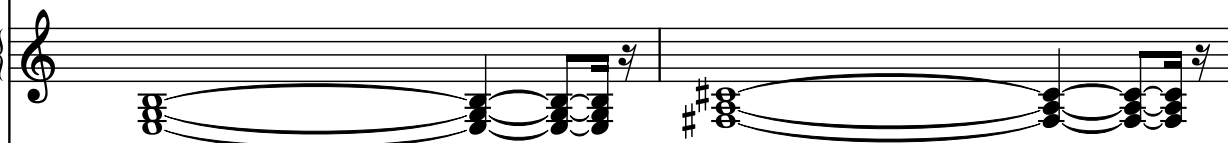
Rh. Guit.



Pia.



Synth.



Synth.



D. Set



54

Sax. S.

mf So sad they *mf* had to fade it

Ld. Guit.

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

56

Sax. S.

E very bo dy wants to rule the

Ld. Guit.

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

8

8

3

Brigde to keyboard solo

58

Sax. S.

w>ld <<

Ld. Guit.

Rh. Guit.

Pia.

Synth.

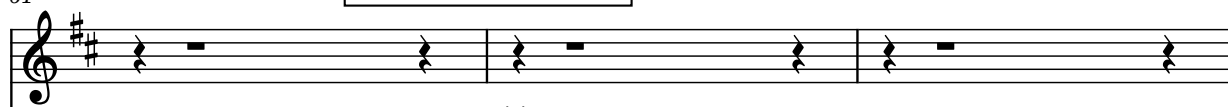
Synth.

D. Set

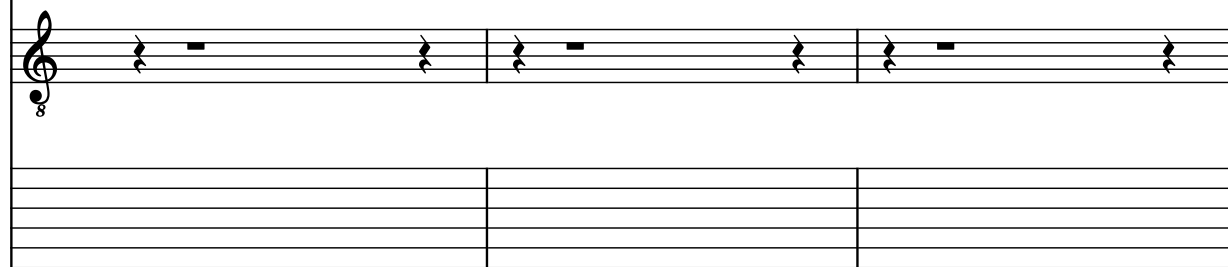
Keyboard solo

61

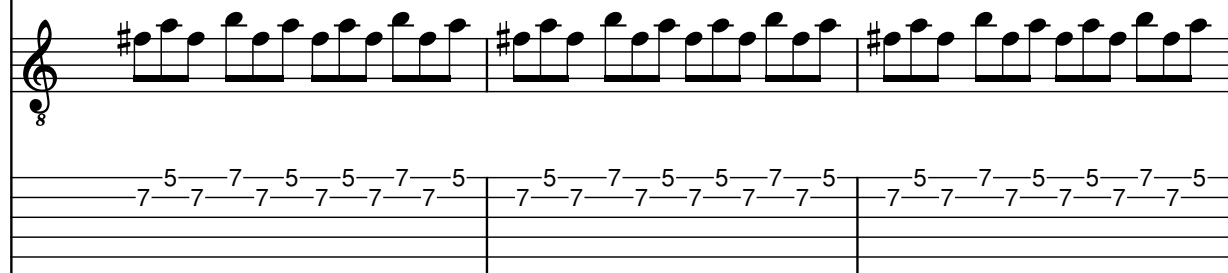
Sax. S.



Ld. Guit.



Rh. Guit.



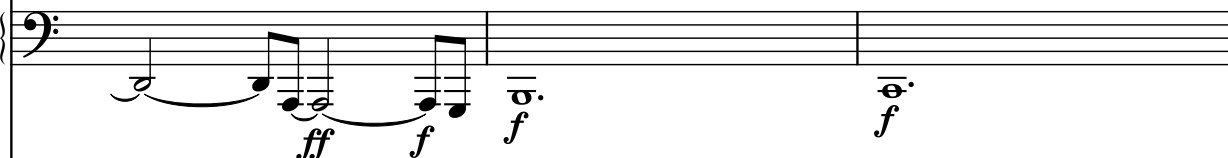
Pia.



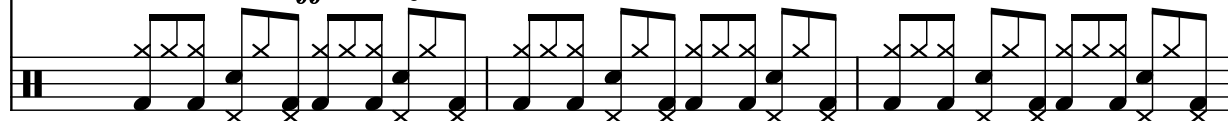
Synth.



Synth.



D. Set



64

Sax. S.

<<

Ld. Guit.

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

f *f* *f*

Guitar Solo

67

Sax. S.

Ld. Guit.

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

P.M. -----

P.M. -----

f

2 3 2 3 3 2 3 3 2 3 3 2
2 4 2 4 4 2 4 4 2 4 4 2

5 5 7 7 5 5 5 5 7 7 5
7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

5 5 5 5 5 5

69

Sax. S.

Ld. Guit.

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

P.M. - - - - - 1

P.M. - - - - - 1

7—7—7— 7—7—7— 7—7—7— 7—7—7—
5—5—5— 5—5—5— 5—5—5— 5—5—5—

71

Sax. S.

Ld. Guit.

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

2 2 3 3 4 2 2 3 2 2 2 3 2 10 10 10 7 7 7 5 5 5 7 7

P.M. - - - - - 4

7 7 7 7 7 7 5 5 5 5 5 5

73

Sax. S.

Ld. Guit.

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

Solo Chorus

75

Sax. S.

ff
I can't stand this

Ld. Guit.

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

77

Sax. S.

ff in de ci sion *ff* mar ried with a

Ld. Guit.

f

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

2 2 3 2 2 3 2 3 2 2 3

2 2 4 2 2 4 3 3 3 3

2 2 2 4 4 2 2 0 0 0 2 3

79

Sax. S.

ff lack of vi sion *ff* E very bo dy

Ld. Guit.

f

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

81

Sax. S.

ff wants to rule the *ff* world Say that you

Ld. Guit.

f *f*

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

83

Sax. S.

ff

never never never never need it

Ld. Guit.

f

12 10 12 12 10 12 12 10 12 12 10 12

Rh. Guit.

2 2 2 4 4 2

Pia.

Synth.

Synth.

D. Set

84

Sax. S.

ff
One headline

Ld. Guit.

f

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

84

85

86

87

85

Sax. S.

ff why be lieve it? *ff* E very bo dy

Ld. Guit.

f

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

(break)

87

Sax. S. *ff* wants to rule the *ff* (word)

Ld. Guit. *f* *fff f* full full

Rh. Guit. *mf*

Pia. *f*

Synth.

Synth.

D. Set

89

Sax. S.

Ld. Guit.

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

89

Sax. S.

Ld. Guit.

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

Last chorus

92

Sax. S.

(overdrive) ffer free doom and no plea sure

Ld. Guit.

2 2 3 3 4 2 2 3 2 2 3 4

Rh. Guit.

Em9 F#m

Pia.

Synth.

Synth.

D. Set

94

Sax. S.

No thing e ver last for e ver

Ld. Guit.

2 2 2 2 2 2 3 2 2 3

Rh. Guit.

G7M F#m

Pia.

Synth.

Synth.

D. Set

96

Sax. S.

(same way keyboard solo) wants to rule the

Ld. Guit.

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

Outro solo

98

Sax. S.

(vialol)

Ld. Guit.

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

The musical score is arranged in six staves. The first staff, Sax. S., begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a single note on the first line (F#) with a 'vialol' marking below it. The second staff, Ld. Guit., has a treble clef and a common time signature, showing a sequence of notes with fret numbers 9, 10, 9, 11, 11, 11, 0, 11, 11, 11, and an 'X' at the end. The third staff, Rh. Guit., has a treble clef and a common time signature, with a single note on the first line (F#). The fourth staff, Pia., has a treble clef and a common time signature, with a sequence of notes and rests. The fifth staff, Synth., has a treble clef and a common time signature, with a sequence of notes and rests. The sixth staff, D. Set, has a bass clef and a common time signature, with a sequence of notes and rests.

100

Sax. S.

Ld. Guit.

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

8

8

full

4 4 4 5 7 4 7 7 4 7 4 7 0 9

102

Sax. S.

Ld. Guit.

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

The musical score for measures 102 and 103 is as follows:

- Sax. S.:** Measure 102: Treble clef, key signature of two sharps (F# and C#). A long note (half note) is played, starting on a whole note and continuing into measure 103. Measure 103: The note continues, followed by two eighth notes.
- Ld. Guit.:** Measure 102: Treble clef. A full bend is indicated on the 9th fret. Measure 103: The full bend continues, followed by two eighth notes.
- Rh. Guit.:** Measure 102: Treble clef. A whole note is played. Measure 103: A whole note is played.
- Pia.:** Measure 102: Treble clef. A whole note is played. Measure 103: A whole note is played.
- Synth. (first):** Measure 102: Treble clef. A whole note is played. Measure 103: A whole note is played.
- Synth. (second):** Measure 102: Bass clef. A whole note is played. Measure 103: A whole note is played.
- D. Set:** Measure 102: Bass clef. A whole note is played. Measure 103: A whole note is played.

104

Sax. S.

Ld. Guit.

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

7 5 7-7 8 10 10 10 10-10 10 10 full full

106

Sax. S.

Ld. Guit.

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

12 14 12 12 14 14 14 12 16 16 16 14 14 14 1/2

full full full 1/2 1/2 1/2

108

Sax. S.

Ld. Guit.

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

f

11—11—11—0—0—13

X—X

1/2

12—12—12

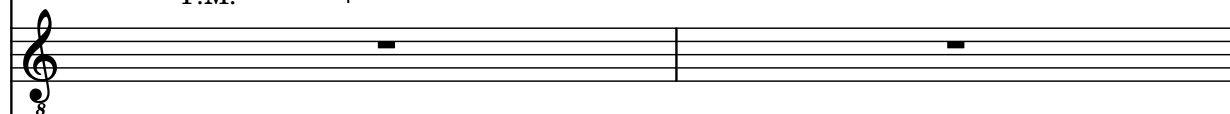
Fade out

110

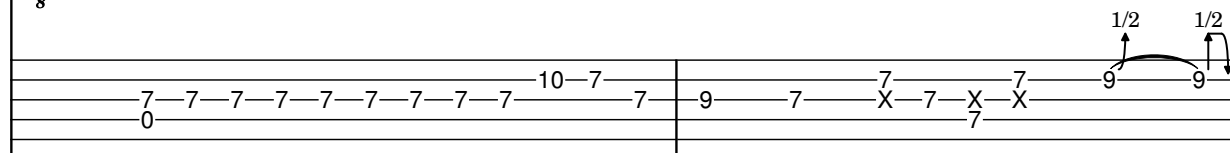
Sax. S.



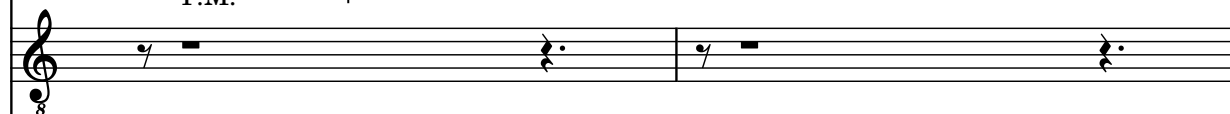
P.M. - - - - - 1



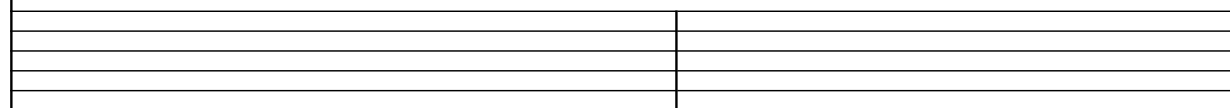
Ld. Guit.



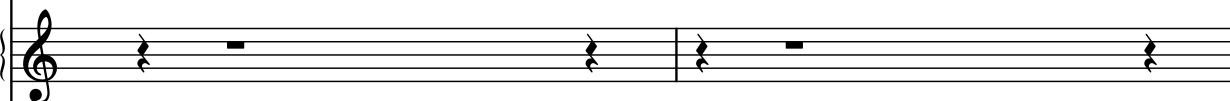
P.M. - - - - - 1



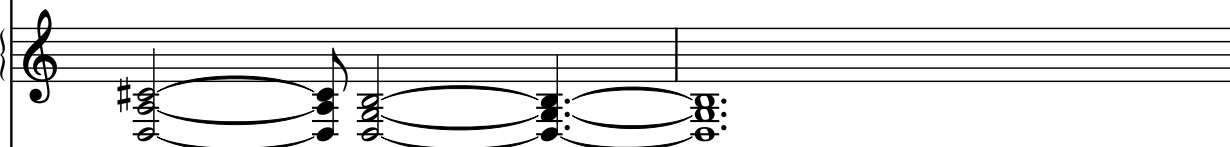
Rh. Guit.



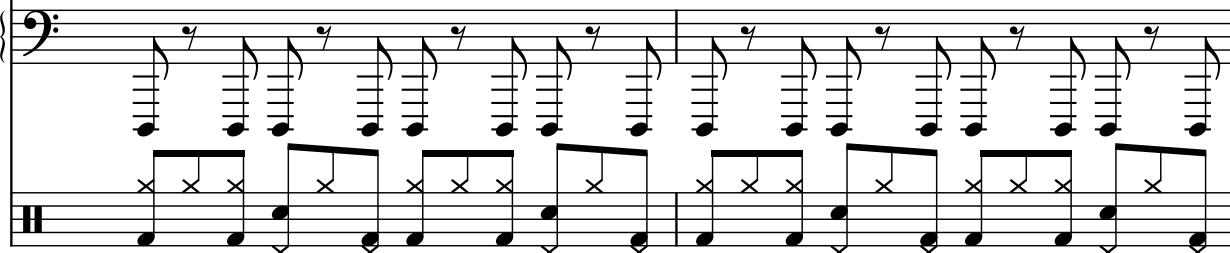
Pia.



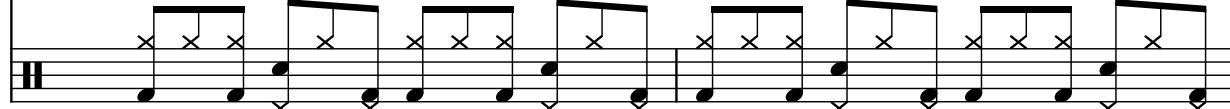
Synth.



Synth.



D. Set



112

Sax. S.

Ld. Guit.

Rh. Guit.

Pia.

Synth.

Synth.

D. Set

7 7 7 5 7 0 5 5